

Sanghita Jash Reja

Contact No: 7908976088

E-Mail Id: sanghitajash369@gmail.com

Address: Vill - Badalkona (Ward No. 10); P.O.+P.S.-Arambagh;

Dist-Hooghly; PIN-712601



Academic Achievements:

- Presently pursuing (Already submitted the final thesis) Ph.D. in English from Dr. A.P.J. Abdul Kalam University, Indore.
- Completed M.A. In English Language Teaching (PGELT) from Netaji Subhas Open University in 2022 and secured 1st class.
- Completed M.A. in Education (PGED) in 2019 from Netaji Subhas Open University and secured 1st class.
- Qualified **UGC CBSE NET** in July, 2018.
- Completed B.Ed. in 2015 from the University of Burdwan and secured 1st class.
- Completed M.A. in English in 2007 from the University of Burdwan.
- Completed B.A.(H) in English in 2005 from the University of Burdwan.
- Passed H.S. examination in 2002 and secured second class.
- Passed Madhyamik in 2000 and secured first class.

Professional Achievement:

- Presently serving as a State Aided College Teacher Category 1 (**SACT I**) in the Dept. of English since January 1st, 2020 till date in Netaji Mahavidyalaya, Arambagh, Hooghly.
- Engaged as a Govt. approved Part- time teacher in the Dept. of English from 12.07. 2010 to 31.12.2019 in Netaji Mahavidyalaya, Arambagh, Hooghly.
- Engaged as Counsellor in English in Indira Gandhi National Open University since 2010.
- Formerly associated with NSOU as counselor in English.

Publications:

- Published a paper titled “REVISITING DE SOUZA’S POETIC SKYLINE: POETRY OF CONFESSION AND DISSATISFACTION.” in .Revisiting Strategies for Sustainable Development (an e-ConSus Book Series) in Vol. 2 ,ISBN 978-93-94727-41-0 in October 2022.
- Published a paper titled “NATION, REFORM AND RESISTANCE: INDIAN WOMEN WRITINGS IN THE PRE-INDEPENDENCE ERA” in the International Journal of Humanities, Engineering, Science and Management in Vol. III, Issue I,ISSN: 2582-8169 in June,2022.
- Published a paper titled “GITA MEHTA’S A RIVER SUTRA: JUXTAPOSITION OF NATURE, ECOPHILIA AND CULTURE” in the Elementary Education Online, Ilkogretim Online in Vol. 20,Issue 6,doi:10.17051/ilkonline.2021.06.363 in 2021.
- Published a paper titled “OVERVIEW OF INDIAN WOMAN NOVELIST: KAMALA MARKANDAYA” in theJournal of Interdisciplinary Cycle Research in Vol.13, Issue 2, ISSN :0022-1945 in February,2021.
- Published a paper titled “REPRESENTATION OF WOMEN IN W.B. YEATS’ POETRY: A BIOGRAPHICAL STUDY” in the Journal of Advances and Scholarly Researches in Allied Education in Vol.16, Issue 6, ISSN :2230-7540 in May,2019.
- Published a paper titled “GENDER DISCRIMINATION IN DATTANI’S *TARA AND DANCE LIKE A MAN* ” in the Review of Research in Vol.7,Issue 11,ISSN: 2249-894X in August,2018.
- Published a paper titled “A Collage of Contemporary India: A Study of Gita Mehta’s Selected Works” in Eflatounia, Vol. 5, Issue 4 in 2021. ISSN: 11108703.

Conference Proceedings:

- Presented a paper entitled **REVISITING DE SOUZA’S POETIC SKYLINE : POETRY OF CONFESSION AND DISSATISFACTION** at e-Consus 2021,international e-conference on *REVISITING STRATEGIES FOR SUSTAINABLE DEVELOPMENT* organized during 21st -22nd DEC,2021 by Banwarilal Bhalotia College,Asansol,West Bengal.
- Presented a paper entitled **INDIAN WOMEN WRITERS OF THE 19TH AND EARLY 20THCENTURY : A SOCIAL AND NATIONALIST PERSPECTIVE** in the *International Conference on Recent Innovation in Multidisciplinary Research (ICRIMR-2021)* held during 22nd-23rd DEC ,2021 organized by RKDF University ,Ranchi.
- Published “**KARMA COLA - A SOCIO-CULTURAL REVOLUTION**”, in *International Conference on Multidisciplinary Approaches in Arts, Social Sciences & Humanities* organized by Sri S. Ramasamy Noida Memorial College, TN held on 4th March, 2022.

- Published “**PRAKALPANA LITERATURE: ETERNAL GANESHA BY GITA MEHTA**”, in *International Multidisciplinary Conference on Research, Technology & Engineering* organized by KJEL’s Trinity Academy of Engineering, Pune held on 7th - 8th April, 2022
- Published “**GITA MEHTA'S SNAKES AND LADDERS: A KALEIDOSCOPIIC VISION OF POST-COLONIAL MODERN INDIA**” in *International Conference on Multidisciplinary Research in Engineering, Science, Management, Humanities and Education*, organized by VGIET, Rajasthan held on 7th – 8th May, 2022.
- Published “**RAJ: JAYA’S STRUGGLE FOR HER IDENTITY AND EXISTENCE- A CRITICAL ANALYSIS**” in *National Conference on Research Developments in Arts, Science, Humanities & Management* organized by Abhilashi College of Education, Himachal held on 29th December, 2022.