

# CURRICULUM VITAE



**NAME** : DAYAL CHAKRABORTTY

**DATE OF BIRTH** : 27/06/1993

**ADDRESS** : VILL: BELDIHA; P.O: SHYAMBAZAR; P.S: GOGHAT; DIST: HOOGHLY; PIN-712122; WEST BENGAL; INDIA

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**LANGUAGE KNOWN** : BENGALI, ENGLISH, HINDI

**WORKING EXPERIENCE** : TEACHING AS A STATE AIDED COLLEGE TEACHER (CATEGORY-1) IN NETAJI MAHAVIDYALAYA, THE UNIVERSITY OF BURDWAN

**DATE OF JOINING** : 18<sup>TH</sup> AUGUST 2017 (18/08/2017)

## **EDUCATIONAL QUALIFICATION:**

Year of Passing	Examination	Board/University	Subject	Total Marks	Marks Obtained	% of Marks	Div/Class
2018	NET	UGC	ENGLISH	300	162	54%	QUALIFIED
2016	M.A	BURDWAN	ENGLISH	1000	650	65%	7.0 (CGPA)1 <sup>st</sup> Class
2014	B.A (Hons)	BURDWAN	ENGLISH	800	497	62.2%	1 <sup>st</sup> Class
2011	Higher Secondary	W.B.C.H.S.E.	ARTS	500	421	84.2%	1 <sup>st</sup> Division*
2009	Madhayamik	W.B.B.S.E	ALL	800	492	61.5%	1 <sup>st</sup> Division

**MEMBERSHIP** : PERMANENT MEMBER OF COMPARATIVE LITERATURE ASSOCIATION OF INDIA (CLAI)

**PARTICIPATION** :

1. YOUTH PARLIAMENT COMPETITION ORGANISED BY: DEPARTMENT OF PARLIAMENTARY AFFAIRS GOVERNMENT OF WEST BENGAL
2. INTERNATIONAL SEMINAR ON "HUMAN VALUES IN INDIAN PERSPECTIVE"

ORGANISED BY: SIDHO-KANHO-BIRSHA  
UNIVERSITY

3. FILM APPRECIATION COURSE  
ORGANISED BY: BARDHAMAN  
CHALACHITRA CHARCHA KENDRA AND  
FEDERATION OF FILM SOCIETIES IN INDIA

4. INTERNATIONAL WEBINAR ON  
“POSTCOLONIAL NEGOTIATION: HISTORY,  
LITERATURE AND CULTURE”  
ORGANISED BY: THE DEPARTMENT OF  
ENGLISH, SIDHO-KANHO-BIRSHA  
UNIVERSITY, PURULIA, JUNE, 2020

5. INTERNATIONAL WEBINAR ON  
“POST-COVID-19 ENVIRONMENTALISM:  
POSSIBLE FUTURES”  
ORGANISED BY: DEPT. OF ENGLISH AND  
POLITICAL SCIENCE, DR. B. R. AMBEDKAR  
COLLEGE, NADIA, JUNE, 2020

6. INTERNATIONAL WEBINAR ON  
“ENVIRONMENTAL THEATRE AND  
LANGUAGE TEACHING”  
ORGANIZED BY: THE DEPT. OF ENGLISH  
(AIDED), ADRAS CHRISTIAN COLLEGE,  
CHENNAI, INDIA, AUGUST, 2022

**PUBLICATION**  
**(IN INTERNATIONAL JOURNALS- UGC LISTED)** :

**1. *Portrait of Early Adolescent Sensibility  
in James Joyce’s “The Sisters”, “An Encounter”,  
and “Araby.”***

INDIAN STREAMS RESEARCH JOURNAL  
VOLUME – 6 / ISSUE – 6 / JULY 2016 /  
ISSN: 2230 - 7850

**2. *Suicidal ‘Civilization’ and its Counter  
Civilization: Critiquing Radical Deep Ecology in  
Goutam Ghosh’s “Shunyo Awnko, Act Zero.”***

GOLDEN RESEARCH THOUGHT JOURNAL  
VOLUME – 6 / ISSUE – 2 / AUGUST 2016 /  
ISSN: 2231 - 5063

**3. *“No Net Ensnare Me”: A Journey towards  
Equality and Independence in Charlotte Brontë’s  
Jane Eyre.***

AMERICAN INTERNATIONAL JOURNAL OF  
RESEARCH IN HUMANITIES, ARTS AND  
SOCIAL SCIENCES

VOLUME – 17 / ISSUE – 1 / DECEMBER 2016 –  
 FEBRUARY 2017 /  
 ISSN (CD – ROM): 2328 - 3688

***4. The Game of Language and the Voice of  
 Change in Caryl Churchill's Top Girls: A  
 Critical Discourse.***

IJELLH (INTERNATIONAL JOURNAL OF  
 ENGLISH LANGUAGE, LITERATURE  
 IN HUMANITIES)  
 VOLUME – 5 / ISSUE – 6 / JUNE 2017 /  
 ISSN: 2321 – 7065

***5. The Powerful Power: A Journey from Abuse of  
 Education to the Corruption of Power in Animal  
 Farm.***

LITERARY HERALD (An International Refereed  
 English e-Journal)  
 VOLUME – 3 / ISSUE – 1 / JUNE 2017 /  
 ISSN: 2454 – 3365

***6. Struggle and Sacrifice of The Independent  
 Women: A Feminist Discourse in Caryl  
 Churchill's Top Girls***

REVIEW OF RESEARCH  
 ISSN: 2249-894X  
 VOLUME - 6 | ISSUE - 12 | SEPTEMBER – 2017

***7. Erasing the Silence: Quest for Feminine Identity  
 in Shashi Deshpande's That Long Silence***

REVIEW OF RESEARCH  
 ISSN: 2249-894X  
 VOLUME - 7 | ISSUE - 1 | OCTOBER – 2017

***8. Encountering A New Social Threat:  
 Islamophobia in Karan Johar's Bollywood Film  
 My Name Is Khan***

REVIEW OF RESEARCH  
 ISSN: 2249-894X  
 VOLUME - 7 | ISSUE - 11 | AUGUST – 2018

***9. Binary of Powers and Counter Power in P. B.  
 Shelley's Prometheus Unbound: A Discourse on  
 Class Struggle***

REVIEW OF RESEARCH  
 ISSN: 2249-894X  
 VOLUME - 7 | ISSUE - 2 | NOVEMBER – 2017

**10. *The Endangered Dolphin of the Endangered River: An Eco-critical Study of Amitav Ghosh's The Hungry Tide***

IJELLH (INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE, LITERATURE IN HUMANITIES)  
VOLUME – 6 / ISSUE – 8 / AUGUST 2018 /  
ISSN: 2321 – 7065

**11. *“Dori Dhore Maro Taan / Raja Hobe Khan Khan”: A Marxist Study of Ray’s Film Hiral Rajar Deshe***

INTERNATIONAL JOURNAL OF RESEARCH AND ANALYTICAL REVIEWS  
ISSN 2349-5138 / VOLUME – 5 / ISSUE – 3 /  
SEPTEMBER 2018

**12. *Sankirtan and Bengali Culture: Investigating the Pastoral, Social and Spiritual Elements in Padavali Kirtan***

LANGLIT: AN INTERNATIONAL PEER REVIEWED OPEN ACCESS JOURNAL  
ISSN 2349-5189 / VOLUME – 8 / ISSUE – 2 /  
NOVEMBER 2021

**13. *Alienation from Homeland, Rootlessness, Memory: Investigating Diasporic Experience in Selected Poems of Agha Shahid Ali***

THE CRITERION: AN INTERNATIONAL JOURNAL IN ENGLISH  
ISSN: 0976-8165 / VOLUME-13 / ISSUE-III /  
JUNE 2022

**PUBLICATION  
(AS CHAPTERS IN EDITED VOLUME)**

:

**1. *The Mind that Moves, the Brilliance that Leads: Re-Positioning Leadership in Literature.***

**BOOK:- COMPREHENDING INCLUSIVE EDUCATION AND QUALITY LEADERSHIP: HIGHER EDUCATION AND ITS CHALLENGES**  
EDITED BY: SAMBHUNATH MAJI; AVIJIT PANDIT; PROF. BIRBAL SAHA  
AHELI PUBLICATION  
ISBN: 81-89169-43-2

**2. *Doubly Jeopardized ‘Invisible’ Class: Exploring the Existence of ‘Hijra’ Community in Mahesh Dattani’s Play Seven Steps around the Fire.***

**BOOK:- TRANSGENDER IN INDIAN**

*CONTEXT: RIGHTS AND ACTIVISM*  
 EDITED BY: DIPAK GIRI  
 AABS PUBLISHING HOUSE  
 ISBN: 9789388963251

**3. Exploring the Heteroglossic History: The Socio-Political Reality in Arundhati Roy's *The God of Small Things*.**

**BOOK: - ART AND VISION OF INDIAN  
 AUTHORS: THEIR CONTRIBUTION TO WORLD  
 LITERATURE**  
 EDITED BY: DR SATYAWAN MANE & DR S. S.  
 KANADE  
 VISHWABHARATI RESEARCH CENTRE  
 ISBN: 9789389264005 / FIRST PUBLISHED:  
 JUNE, 2019

**4. Partition of India and Violence against Women in the Context of Ethnic Genocide: An Analysis of Deepa Mehta's Film — "1947: Earth" based on Bapsi Sidhwa's fiction *The Ice Candy Man***

**BOOK: - FROM LITERARY COMPOSITION TO  
 CINEMATIC ADAPTATION: A STUDY CINEMA  
 THROUGH LITERATURE FROM INDIAN  
 PERSPECTIVE**  
 EDITED BY: DIPAK GIRI  
 AABS PUBLISHING HOUSE  
 ISBN: 9789391146511

**PUBLICATION OF BOOKS (CATEGORY: CRITICISM)**

**: 1. F. SCOTT FITZGERALD'S *THE GREAT GATSBY*: A COMPENDIOUS STUDY**

ABABIL BOOKS (KOLKATA)  
 ISBN: 9788193939246  
 PUB. YEAR: 2019

**2. LEWIS CARROLL'S *ALICE'S ADVENTURES IN WONDERLAND*: A CRITICAL STUDY**

ABABIL BOOKS (KOLKATA)  
 ISBN: 9788193939253  
 PUB. YEAR: 2019

**3. A CRITICAL COMPANION TO ARTHUR MILLER'S *DEATH OF A SALESMAN***

ABABIL BOOKS (KOLKATA)  
 ISBN: 9789389217094  
 PUB. YEAR: 2019

**4. LEWIS CARROLL'S *THROUGH THE  
LOOKING GLASS AND WHAT ALICE FOUND  
THERE: A CRITICAL APPRAISAL***

BOOKS WAY (KOLKATA)

ISBN: 9789352251504

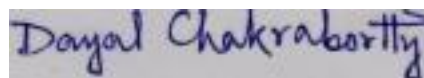
PUB. YEAR: 2021

**DECLARATION:**

I hereby declare that, to the best of my knowledge and belief, the particular given above and the declaration made therein are true.

**DATE:** 14/04/2024

**PLACE:** ARAMBAGH



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(DAYAL CHAKRABORTTY)