

Dr Nandita Bhukta Mandal

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Teaching Experience: 23 years

Publications

- **"Women in Lady Gregory: A Reading of the Historical and Mythological Plays."** *JAST*, M.U.C. Women's College, Burdwan, Vol. 3, Issue 1, 2017. ISSN: 2395-4353.
- **"Yeats and Shakespeare."** *Yearly Shakespeare*, Sri Aurobindo Study Centre, Santiniketan, Vol. IX, 2011.

Papers Presented in International Conferences/Seminars

- Presented a paper titled **"Strangling of the Female Self: A Study of Vijay Tendulkar's Plays"** at the **International Conference on *Indian Writing in English in the 21st Century***, organized by **West Bengal State University** and **Sister Nivedita University**, under the theme *Postcolonial Interventions*, West Bengal.
- Presented a paper titled **"Ecocritical Underpinnings in Shakespeare: A Study of Shakespeare's Plays"** at **Sadaam Shakespeare 5.0**, organized by the **Department of English, Sister Nivedita University**, April 2026.
- Presented a paper titled **"Exhuming Violence: A Study of the Plays of Vijay Tendulkar"** at the **Two-Day International Seminar on *Fractured Worlds: Mapping Narratives of Violence and Horror***, organized by **Mar Ivanios College**, Thiruvananthapuram.

Papers Presented in National Conference

- Presented a paper titled "**Representation of Women in Rabindranath Tagore: An Overview**" at the **Three-Day National Conference on *Mapping an Era of Cultural Awakening: Rabindranath Tagore and His Contemporaries in Nineteenth-Century Bengal***, organized by Swami Vivekananda University.

Workshops Attended

- Participated in "**A Day with Dattani**", a one-day workshop conducted by **Mahesh Dattani**, organized by the **Department of English, Ramakrishna Mission Residential College, Narendrapur, West Bengal**.

Faculty Development / Online Certification

- Successfully completed the **NPTEL Online Certification Course** titled "**English Literature of the Romantic Period (1798–1832)**", an 8-week course conducted during **January–March 2026**.