

Dayal Chakraborty

M.A., NET, PhD (pursuing)

Designation:

State Aided College Teacher (Category-I),
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Date of Joining: 18 August 2017

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Languages Known: Bengali, English
and Hindi



ACADEMIC QUALIFICATIONS

Year	Examination	University/Board	Subject	Division/Class
2022	PhD	Veer Surendra Sai University of Technology	Literature and Folkloristics	Pursuing
2018	UGC-NET	University Grants Commission	English	Qualified
2016	M.A.	The University of Burdwan	English	First Class (CGPA 7.0)
2014	B.A. (Honours)	The University of Burdwan	English	First Class
2011	Higher Secondary	WBCHSE	Arts	First Division with Star
2009	Madhyamik	WBBSE	General	First Division

MEMBERSHIP

- Permanent Member, Comparative Literature Association of India (CLAI).

PUBLICATIONS

BOOKS PUBLISHED

Sl. No.	Title of Book	Publisher	ISBN	Year
1	F. Scott Fitzgerald's <i>The Great Gatsby</i> : A Compendious Study	Ababil Books, Kolkata	978-81-939392-4-6	2019
2	Lewis Carroll's <i>Alice's Adventures in Wonderland</i> : A Critical Study	Ababil Books, Kolkata	978-81-939392-5-3	2019
3	A Critical Companion to Arthur Miller's <i>Death of a Salesman</i>	Ababil Books, Kolkata	978-93-89217-09-4	2019
4	Lewis Carroll's <i>Through the Looking-Glass and What Alice Found There</i> : A Critical Appraisal	Books Way, Kolkata	978-93-5225-150-4	2021

RESEARCH ARTICLES

Sl. No.	Title	Journal	ISSN	Year
1	Portrait of Early Adolescent Sensibility in James Joyce's <i>The Sisters</i> , <i>An Encounter</i> , and <i>Araby</i>	<i>Indian Streams Research Journal</i>	2230-7850	2016
2	Suicidal 'Civilization' and its Counter Civilization: Critiquing Radical Deep Ecology in Goutam Ghosh's <i>Shunyo Awnko, Act Zero</i>	<i>Golden Research Thoughts</i>	2231-5063	2016
3	"No Net Ensnare Me": A Journey towards Equality and Independence in Charlotte Brontë's <i>Jane Eyre</i>	<i>American International Journal of Research in Humanities, Arts and Social Sciences</i>	2328-3688	2016–17
4	The Game of Language and the Voice of Change in Caryl Churchill's <i>Top Girls</i> : A Critical Discourse	<i>IJELLH</i>	2321-7065	2017
5	The Powerful Power: A Journey from Abuse of Education to the Corruption of Power in <i>Animal Farm</i>	<i>Literary Herald</i>	2454-3365	2017
6	Struggle and Sacrifice of the Independent Women: A Feminist Discourse in Caryl Churchill's <i>Top Girls</i>	<i>Review of Research</i>	2249-894X	2017
7	Erasing the Silence: Quest for Feminine Identity in Shashi Deshpande's <i>That Long Silence</i>	<i>Review of Research</i>	2249-894X	2017

Sl. No.	Title	Journal	ISSN	Year
8	Binary of Powers and Counter Power in P. B. Shelley's <i>Prometheus Unbound: A Discourse on Class Struggle</i>	<i>Review of Research</i>	2249-894X	2017
9	Encountering a New Social Threat: Islamophobia in Karan Johar's <i>My Name Is Khan</i>	<i>Review of Research</i>	2249-894X	2018
10	The Endangered Dolphin of the Endangered River: An Eco-critical Study of Amitav Ghosh's <i>The Hungry Tide</i>	<i>IJELLH</i>	2321-7065	2018
11	"Dori Dhole Maro Taan / Raja Hobe Khan Khan": A Marxist Study of Ray's Film <i>Hirak Rajar Deshe</i>	<i>International Journal of Research and Analytical Reviews</i>	2349-5138	2018
12	Sankirtan and Bengali Culture: Investigating the Pastoral, Social and Spiritual Elements in <i>Padavali Kirtan</i>	<i>LangLit</i>	2349-5189	2021
13	Alienation from Homeland, Rootlessness, Memory: Investigating Diasporic Experience in Selected Poems of Agha Shahid Ali	<i>The Criterion</i>	0976-8165	2022
14	"Gendered Trauma: Exploring Ethnic Genocide and Violence against Women in Deepa Mehta's Film <i>1947 Earth</i>."	<i>Literary Musings</i>	2584-1459	2024
15	"Folklife in the Anthropocene: Critiquing Capitalocene in the Folk-World of Mahasweta Devi's Select Non-Fictions."	<i>Literary Oracle</i>	2348-4772	2024.
16	"Re-centring the Margins: Decolonising Folkloristics in Literature and Pedagogy."	<i>Margins: A Journal of Literature and Culture</i> (UGC-CARE Listed Journal)	2250-0731	2025

BOOK CHAPTERS

Sl. No.	Title of Chapter	Title of Edited Volume	Publication	ISBN
1	The Mind that Moves, the Brilliance that Leads: Repositioning Leadership in Literature	<i>Comprehending Inclusive Education and Quality Leadership: Higher Education and its Challenges</i>	Aheli Publication	81-89169-43-2

Sl. No.	Title of Chapter	Title of Edited Volume	Publication	ISBN
2	Doubly Jeopardized 'Invisible' Class: Exploring the Existence of the Hijra Community in Mahesh Dattani's <i>Seven Steps Around the Fire</i>	<i>Transgender in Indian Context: Rights and Activism</i>	AABS Publishing House	978-93-88963-25-1
3	Exploring the Heteroglossic History: The Socio-political Reality in Arundhati Roy's <i>The God of Small Things</i>	<i>Art and Vision of Indian Authors: Their Contribution to World Literature</i>	Vishwabharati Research Centre	978-93-89264-00-5
4	Partition of India and Violence against Women in the Context of Ethnic Genocide: An Analysis of Deepa Mehta's Film <i>1947: Earth</i> based on Bapsi Sidhwa's <i>The Ice-Candy Man</i>	<i>From Literary Composition to Cinematic Adaptation: A Study of Cinema through Literature from Indian Perspective</i>	AABS Publishing House	978-93-91146-51-1

PAPER PRESENTATIONS IN SEMINARS AND CONFERENCES

Sl. No.	Title of Paper	Conference / Seminar	Organizer	Year
1	"Discoursing 'Anthropocene': Critiquing the Capitalist Mode of Civilization and its Effect on the Tribal World in the Select Nonfictions of Mahasweta Devi"	International Conference on "Exploring the Anthropocene in Literature"	PG Department of English, S.C.S. Autonomous College, Puri, Odisha	2024
2	"The Intersection of Folklore and Literary Studies: Discoursing an Emerging Methodology"	Sixth International Conference on New Frontiers in Engineering, Science, Law, Management, Humanities and Social Sciences (INFES 6.0)	Eudoxia Research University, Newcastle, USA, and Eudoxia Research Centre, India	2024
3	"The Eco-Folklore Framework: Bridging Ecology and Cultural Heritage in Literary Studies"	International Conference	Department of English, Ravenshaw University, Cuttack, Odisha	2025
4	"Non-Material Folkloristic: A Study of Myth as Narrative Strategy in Mahasweta Devi's <i>Draupadi</i>"	Two-Day International Conference on "Reimagining Indianness: Reflection on Society, Culture and	Netaji Subhash Chandra Bose Government College, Sambalpur (Affiliated to	2025

Sl. No.	Title of Paper	Conference / Seminar	Organizer	Year
		Religion in Indian Writing in English"	Sambalpur University), Odisha	
5	"Folk Theatre as Cultural Expression: Understanding Jatra in Western Odisha through Myth, Music, and Message"	ICSSR-Sponsored Two-Day National Seminar on "Folk Culture of Western Odisha: An Exploration"	Gangadhar Meher University, Sambalpur, Odisha	2025
6	"The Aesthetic of Protest: Tribal Voices in Mahasweta Devi's <i>Chotti Munda and His Arrow</i>"	2nd International Conference on "Exploring the Exploited Entities: Gender, Race, Class and Environment in Contemporary Literature"	PG Department of English, Netaji Subhash Chandra Bose Government College, Sambalpur, Odisha	2026
7	"Indigenous Epistemology: Adivasi Folkloristics and the Politics of Decolonization in Mahasweta Devi's <i>Etoa Munda Won the Battle</i>"	ICSSR-Sponsored National Seminar on "Tradition, Transmission, and Transformation: Orality and Indigenous Knowledge Systems of South Asia in a Global World"	Department of English, Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur, Uttar Pradesh	2026

CONFERENCE PROCEEDINGS

Sl. No.	Title of Paper	Conference Proceedings	Publisher / Journal	ISSN	Year
1	"Non-Material Folkloristic: A Study of Myth as Narrative Strategy in Mahasweta Devi's <i>Draupadi</i>"	Proceedings of the Two-Day International Conference on "Reimagining Indianness: Reflection on Society, Culture and Religion in Indian Writing in English"	<i>LangLit: An International Peer-Reviewed Open Access Journal</i> , Special Issue 67	ISSN: 2349-5189	2025

PARTICIPATION IN SEMINARS, WORKSHOPS AND WEBINARS

Sl. No.	Programme	Organizer	Year
1	Youth Parliament Competition	Department of Parliamentary Affairs, Government of West Bengal	2011
2	International Seminar on "Human Values in Indian Perspective"	Sidho-Kanho-Birsha University	2014
3	Film Appreciation Course	Bardhaman Chalachitra Charcha Kendra in collaboration with the Federation of Film Societies of India	2016

Sl. No.	Programme	Organizer	Year
4	International Webinar on " Postcolonial Negotiation: History, Literature and Culture "	Department of English, Sidho-Kanho-Birsha University, Purulia	2020
5	International Webinar on " Post-COVID-19 Environmentalism: Possible Futures "	Departments of English and Political Science, Dr. B. R. Ambedkar College, Nadia	2020
6	International Webinar on " Environmental Theatre and Language Teaching "	Department of English (Aided), Madras Christian College, Chennai	2022