THE UNIVERSITY OF BURDWAN

B.A. Semester III (Honours) Examination 2020 (CBCS)

Subject: English Paper: CC-VI

(Popular Literature)

Time: 3 Hours Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to answer in their own words as far as practicable.

1. Answer *any six* of the following questions:

5X6=30

- a. Comment on the ending of Agatha Christie's novel *The Murder of Roger Ackroyd'*.
- b. What is the difference between the logic that Poirot uses and the logic of some of the other characters such as the inspectors in Agatha Christie's *The Murder of Roger Ackroyd?*
- c. In *The Murder of Roger Ackroyd*, how does Christie prevent the reader from suspecting Dr. Sheppard as the criminal?
- d. Briefly describe the character of the murderer in *The Murder of Roger Ackroyd*.
- e. Write a brief note on Herge's depiction of India, especially of Delhi, in *Tintin* in *Tibet*.
- f. How did Blessed Lightening, the clairvoyant monk of Khor Biyong Monastery help Tintin find his friend, Chang? Answer briefly.
- g. Discuss any two instances where coincidence and chance play a significant role in *Tintin in Tibet*.
- h. Write in brief your assessment of the character of Captain Haddock in *Tintin* in *Tibet*.

2. Answer *any three* of the following questions:

10X3=30

- a. Discuss the use of symbols in Lewis Carroll's *Alice's Adventures in Wonderland*.
- b. Discuss the importance of social class and identity in Christie's *The Murder of Roger Ackroyd*.
- c. Who do you think is the true antagonist in *Tintin in Tibet?* Justify your answer with references to the text.
- d. Dorothy's journey in Baum's *The Wonderful Wizard of Oz* is not only her journey back home but also her journey to maturity. Discuss.
- e. Analyse the use of 'nonsense' in Lewis Carroll's *Alice's Adventures in Wonderland*.
